

# Italian Plaquettes

## by Alison Luchs Center for Advanced Study in the Visual Arts (U.S.)

Renaissance Plaquettes This book examines the use, status and context of Italian Renaissance plaquettes, whether they were articles for personal adornment, liturgical objects, domestic . Plaquette - Wikipedia E. Maclagan: Victoria and Albert Museum: Italian Plaquettes (London, 1924) U. Middeldorf and O. Goetz: Medals and Plaquettes from the Sigmund Morgenroth CATALOGUE OF ITALIAN PLAQUETTES.: Amazon.co.uk: E Term for a class of replicated, portable, small sculptural reliefs in metal (usually bronze) developed in Italy in the 1440s. Plaquettes were important there until the Italian Plaquettes (Studies in the History of Art): Alison Luchs . 22: Italian Plaquettes, ed. Alison Luchs. Washington, D.C.: National Gallery of Art Publications, 1989, pp. 105–142. ———. “The Last Gems: Italian Neoclassical Medals and Plaquettes in the Ulrich Middeldorf Collection at the . - Google Books Result 8 Sep 2017 . The Italian appreciation of plaquettes by Renaissance high-society is evinced by the sculptor Moderno (Galeazzo Mondella) whose prolific Italian Plaquettes (Studies in The History of Art Volume 22): Alison . Italian[edit] Plaquettes - Victoria and Albert Museum VICTORIA AND ALBERT MUSEUM. DEPARTMENT OF ARCHITECTURE AND SCULPTURE. CATALOGUE OF. ITALIAN PLAQUETTES. PRICE THREE Luchs, Alison - AbeBooks

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