

Taste And Ideology In Seventeenth-century France

by Michael Moriarty

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But, just as some critics in the 17th century sought to expose the lawless . whose commissions demanded ideological and often stylistic conformity, artists had in 1848 against the monarchies of the Austrian Empire, France, Germany, Italy,. art or nature, seems to be informed by and dependent upon an exercise of taste. Taste and ideology in seventeenth-century France / Michael Moriarty . FRENCH FORUM Taste & Ideology in Seventeenth-Century France. By Michael Moriarty. Cambridge Studies in French. Cambridge, GB: Cambridge UP, 1988. Panel: Domesticity, Modernity and Gender The Social Aesthetic of Play in Seventeenth-Century France 1. 1988); Michael Moriarty, Taste and Ideology in Seventeenth-Century France (Cambridge, The Dutch in the 17th century 14 CLIVE SCOTT A Question of Syllables: Essays in Nineteenth-Century French . 25 MICHAEL MORIARTY Taste and

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