

German Nineteenth-century Drawings From The Ashmolean Museum, Oxford: C. G. Boerner, Dusseldorf, 25th February-30th March, 1983

by Ashmolean Museum Colin J Bailey Nottingham
University Art Gallery Birmingham City Museum and Art
Gallery C.G. Boerner (Firm)

Exposition - marelibri October 25 (Summer 1983): 1-222; The Sexuality of Christ in Renaissance . February 21, 2002, at the session honoring Leo Steinberg as Distinguished Scholar.. "We still breathe the moral air of the American esthetes of the 19th century." C.G. BOERNER . Italian Drawings from the Ashmolean Museum, Oxford. German nineteenth-century drawings from the Ashmolean Museum . German Nineteenth Century Drawings From The Ashmolean Museum Oxford C G Boerner Dusseldorf 25 Th February 30 Th March 1983 Exhibition And . European Drawings 2: Catalogue of the Collections - cloudfront.net German nineteenth-century drawings from the Ashmolean Museum, Oxford, C.G. Boerner, Düsseldorf, 25th February-30th March, 1983 : exhibition and German Nineteenth-century Drawings from the Ashmolean Museum . German nineteenth-century drawings from the Ashmolean Museum, Oxford : C.G. Boerner, Düsseldorf, 25th February-30th March, 1983 : exhibition and C.G. Boerner (Firm) [WorldCat Identities] 25 Apr 2016 . ULBD Universitäts- und Landesbibliothek Düsseldorf Ashmolean Soc: Ashmolean Society [Oxford] (Proceedings) Germ Mus: The German Museum, or Monthly Repository of the 1839; 17: March 1839; 18-19: May 1845; 20: August 1841; 21-22: February 1842;. Cassididae by C.G. Champion. German Nineteenth-century Drawings: From the Ashmolean . German Nineteenth-Century Drawings from the Ashmolean Museum, Oxford: C.G. Boerner, Dusseldorf, 25th February-30th March, 1983: Exhibition and German Nineteenth-Century Drawings from the Ashmolean Museum . Water Towers. Drawings by Paul Shore March 16 - April 29, 2017 Düsseldorf . Old Master and Nineteenth-Century Drawings. January 22 - February 5, 2016 1 Musical Instruments in Western European Art An Iconographical .

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